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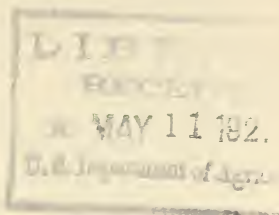
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GLADIOLUS

II



"Best by Every Test"

Homewood Gardens

III

GIG HARBOR, WASH.

G. SCHWESINGER



GREETINGS

To my friends and customers:

The American Gladiolus Society has done much for the advancement of the Queen of Flowers.

In Aug. 1925 at Rochester, N. Y., the members voted unanimously to adopt Gladiolus as proper for both singular and plural forms. The word Gladioli is now out of date. You will no longer need to stutter when you name your favorite flower. A smile of Tolerance for those who die hard. The rest of us will call them "Glads," which truly fits the flowers. In a comparatively short time the Gladiolus has risen from obscurity known to a few 'til at present it is grown by the millions, by the masses as well as the classes.

A garden without its "Glads" is like a summer without sunshine, a hearth without a fire. As a cut flower it has no equal. If cut when the first bud shows color it will unfold its gorgeous flowerets to the tip, in water.

The Puget Sound country is known as the Holland of America, and as a bulb growing locality is fast becoming famous. The adjectives and synonyms we once used to describe our mild, moist climate, and formation of soil, are now superfluous.

Bulb growers and bulb buyers all over the world recognize the stamp of Puget Sound as a guarantee of Quality.

Orders filled in the order received and sent postpaid in U. S. and Canada on orders of \$2 or more. On small orders please include postage. Order early while stock is complete and if possible give second and third choice and if for any reason the bulbs when received are not satisfactory, return at once and I will cheerfully refund your money.

Terms: Cash with order for immediate delivery. A deposit of 25 per cent of order will hold order for future delivery. Money order, bank draft or personal check accepted.

This list of choice named varieties represents "the best by every test," arranged alphabetically for your convenience. The name in parenthesis signifies the originator which means much to the "glad" fan.

	Each
Alton (K) Magnificent new gladiolus of gorgeous orange shade, heavily ruffled .....	.25
A. W. Hunt (K) Fine large orange red .....	.75
Albania (Kemp)...A wonderful new white, broad glistening petals with crimped edges sometimes flushed delicate pink. Excellent keeping qualities and many large flowerets open at once, well spaced makes it an ideal cut flower .....	.25
America (Banning) Very large flowers of delicate lavender pink .....	.05
Anna Eberius (Diener) Dark velvety purple, large flower on tall spike .....	.10
Arizona (K) Lovely pink deeper throat .....	.10
Altair (Prim.) (K) Early flowering, salmon saffron color, large flower, tall spike .....	.10
Alice Tiplady. (Prim. (K) The most popular primulinus type grown. Clear orange color. Extremely decorative, either in the garden or as a cut flower .....	.15
American Beauty (Ditner, Brilliant American beauty color with creamy yellow throat. One spike is a bouquet. ....	.25
Angola (Prim) (K) A fine salmon pink large flowers .....	.05
Blue Jay (Graff) The best known light blue glad, suggestive of the bird for which it is named .....	.25
Black Hawk. Dark red, with almost black throat, good flower, good spike .....	.10
Baron Hulot (Lemoine) Very good dark blue, tall and graceful. Lovely in combinations with pink and yellows .....	.10
Byron L. Smith (K) .Pale lavender shaded pink, with lemon throat .....	.10

Butterfly (Burbank)	Bright orange salmon with butterfly markings	.15
Bengal Tiger (Pratt)	In color and stripes the name describes it. A good grower and prize winning novelty.	.15
Butterboy (K) (Prim.)	A wonderful yellow vase flower	.10
Carmen Sylvia (Hoeg)	A worth while white many large wide open flowers at a time/on a straight strong stem	.15
Capt. A. C. Baker (D)	Dark wine red, good growers similar to Black Hawk	.05
Challenger (K)	Very large and striking flower of rich velvety red. A good grower and sure bloom	.15
Charlemagne (Lemoine)	A tall vigorous French variety of Sunrise red. Well worth growing	.15
Conspicuous (Childs)	A greyish blue with a yellow throat	.15
Crimson Glow (Boetcher)	Deep brilliant crimson overlaid with darker shades, lower petals blotched with velvety crimson, immense flowers on tall graceful stems.	.10
Cowee's Scarlet Wonder (Groff)	Splendid full bloom on tall spike. A shade lighter than crimson glow, more character and larger flowerets	.35
Diana (J. Z.)	Clear pure red with plenty of well set buds. Perfect dark green stem and foliage	.10
Dorothy Wheeler (Prim.) (r.)	Salmon buff, flushed pink, very early large and prolific	.10
David Starr Jordan (D)	Immense flame colored, overlaid with scarlet petals, fine wiry spike	.15
Dr. Van Fleet (K)	Tall early pink	.15
Dorothy McKibbin	A new ruffled apple blossom pink Many open at a time and very early.	.10
Dr. F. E. Bennett (D)	House afire red. One of the most striking and popular of newer introduction	1.00
Dr. Elkins (K)	Large white with pansy bluethroat	.25
Dr. J. H. Neeley (K)	Large white tall blush. with canary throat	.25
Early Sunrise (Velthuys)	Very early large salmon pink flowers well placed on strong spikes	.25
Elkhart (K)	Large clear purple	.25
Electra	Tall willowy spike of large carmine flowers with white throat	.25
Europa (Pfitzer)	The best moderate priced pure white. Difficult to grow, but a prize winner	.15
Elf (D)	Extremely tall strong grower, large white flowers, clear lemon yellow throat, no other markings. Throw 2 and 3 side branches.	.15
E. J. Shaylor (K)	Tall very strong plant and large blooms. A lovely deep rose pink with frilled edge	.10
Evelyn Kirtland (Austin)	Very tall willowy spike Blossoms are exquisite glistening pink deepening toward the edges, deeper throat. A great prize winner	.15
Etendard (Fr)	Canary yellow, large crimson face unusual	.25
Exquisite (K)	American beauty rose shade	.25
Fairy Blossom (K)	A dainty white prim on a long willowy spike	.25
Florence (Childs)	A large wide open flower of clear lilac with clean white throat	.25
Flora (Vel.)	A very large, beautiful light yellow on the gold tone	.15
Frank J. Symmes (D)	Salmon rose pink with red centre, ruffled edges	.15
General Kuroki (Ket)	Distinctly different rosy red with white throat, very striking	1.00
Geraldine Farrar (D)	A clear pale lavender blue	

that is tall and vigorous. A winner of many prizes	5.00
Giant Myrtle (K) Soft pink or white ground large flowers on long strong spike. The demand always exceeds the supply .....	.50
Glendale (Davis) Tall Purple, Prizewinner .....	.25
Glory of Kennernarland Giant rose .....	.15
Gladis Plath (D) Extra fine mallow purple, deeper throat .....	.50
Glorianna (Bet) A beautiful clear soft salmon. An unusual shade and indeed glorious	1.50
Gold (Hoeg) Wonderful new rich yellow, a great show variety and prize yellow .....	.25
Gold Drop (K) A new primulinus that is gaining favor where yellow is desirable .....	.10
Gold Eagle (Austin) A new yellow that is an advancement in the world of Gladiolus. The deep rich yellow blooms are of good substance, heavily ruffled. The slender graceful spike, always straight, is extra early and a fine cut flower. Prolific	22.00
Golden Frills (K) Prim. An exquisitely ruffled golden yellow bloom on a wiry stem	6.00
Golden Measure (Kelway) Best all around yellow at a moderate price .....	.25
Gretchen Zang (Austin) Soft salmon pink deepening to salmon on lower petals .....	.10
Halley (Vel.) Very early large flower of bright salmon pink on long graceful spike. A wonderful cut flower. One of the best standard sorts.....	.05
Herada (Austin) An enormous glistening mauve, self color and wonderful for florist's work ....	.10
Heavenly Blue (Hol.) Like all varieties from Holland it must be good to get across. Grown in this country for the first time this year. It is a wonderderful soft heliotrope-lilac color. A very long spike of ten to twelve flowers open.....	20.00
Henry Ford (D) A large purple similar to Anna Eberius, but larger and clearer. Was listed at \$200.00 each two yrs. ago .....	.50
Henry C Gochl (Fr) A clear white with maroon blotch .....	.50
Ida Van. A most beautiful deep salmon red .....	.10
Immensity (K) Tall bright salmon. Many large flowers open at a time .....	.25
Illuminator (Hinkle) The first gladiolus to be awarded the First Class Certificate of the American Gladiolus Society. Illuminator is a brilliant carmine-red with an overcasting suffusion of blue deepening in the throat and outer edges. Many large flowers open on a long strong straight stem Very remarkable as a cut flower and resistance to heat	1.00
Indian Maid (K) Tall peach blossom pink .....	.15
Indian Summer (K) Large ruffled rose pink with touches of lavender .....	.50
Imperator (Hol.) Creamy buds opening white, with enormous flowers on a remarkably robust spike	1.00
Iwa (Bet) This has been called the hundred dollar glad at a moderate price. Glowing pink, dark throat	1.00
Jack London (D) Light salmon with brilliant orange flame stripes. Yellow throat with ruby stripe center. Flowers five inches in diameter. Many open at once on a five to six foot spike. Makes a wonderful showing under artificial light .....	.15
J. A. Carbone (D) Irridescent salmon orange .....	.35
Jacoba Van Biejen (Hol.) Tall lilac violet self color .....	.35
Jennie Lind (Hoeg) The so called "Sweetheart of the Gladiolus world", Pure soft apricot pink	

throat pale yellow, beautifully blended. Many open on straight long spike .....	.25
Jewell (Prim.) (C. Z.) Lovely combination of pink with yellow throat .....	.25
Joe Coleman (K) Very large vigorous rich red. Many fine-ruffled bloom open at once .....	.15
Joergs White (J) This is unquestionably the largest flowered Gladiolus ever introduced and easily the finest and purest of all white varieties. If you consider competing at your County Fair this is the Glad you need.	3.00
John T. Pierrie (K) All the old smoky shades of Prince of India, London Smoke and Rose Ash all combined in this flower and intensified by additional tones of blue and mahogany .....	.75
Leota (Coleman) A dwarf grower with a fine large bloom of apple blossom pink .....	.20
Le Marshal Foch (Hol.) A giant shell pink bloom on a short sturdy spike. Lovely in the garden but bruises easily. Very prolific .....	.05
Lilac Old Rose (K) Prim. An odd and dainty bloom on a tall willowy stem .....	.20
Los Angeles (Houdy) Tall shrimp pink. Throws many spikes and has won a reputation as a cut and come again Glad .....	.50
Lilly Lehman A lilly both in name and in form. Pure white with faint tinting of pink on edges of petals. In bud sometimes creamy yellow .....	.10
Lilly White (K) Neither white nor lilly like; a dainty little flower; favored by florists for its earliness. ....	.15
Louise (Wright) A magnificent new lavender. Wide open flowers with dark wine penciling on lower petals. Extra fine. Strong grower ....	.15
Loveliness Exquisite wide open flower of delicate cream flushed pink. Good cut flower .....	.15
Maurice Fuld (Gage) Extra large pink flower. Marked salmon	1.00
Martha Fernekes (D) Very odd bluish grey with violet throat .....	.50
Marshall Foch (K's) An exquisite shade of delicate salmon pink, deepening toward the edges and brighter in the throat. heavily ruffled petals and many large flowers open on strong stiff stems. Awarded many prizes and the Burpee silver trophy cup. ....	.25
Masterpiece (K) A lovely ruffled American beauty rose color. Giant flower and plant .....	.50
Majestic (Hop) Orange scarlet, shading to flesh pink. Creamy white blotch on lower petals .....	.15
Mid-Summer Dream (K) Prim. The best red, prim on the market and indispensable for table decoration. ....	.25
Minuet (Col.) Clear sparkling lavender. Large open blooms, daintily frilled. A winner.	20.00
Miss Spokane (K) Large wide open flowers of salmon Orange color, well placed on strong stiff stem. ....	.15
Muriel (Pfitzer) One of the loveliest of the light blues and flowers much larger than other varieties of this color. ....	.20
Mrs. O W Halladay (K) A deep golden cream color with petals flushed all around the edges with a deep border of pink. A beauty. ....	.15
Mrs. Dr. Norton (K) The queen of all gladiolus. La France pink over white ground and yellow throat. Magnificent tall spike. Large flowers .....	.15
Mrs. Francis King. Very tall flame scarlet. Many large flowers open at once. ....	.05
Mrs. Wm. Kent (D) Light fawn to light ashes of roses. Old rose throat. Sometimes lightly strip-	

ed rose pink. Very large flowers, heavy stem	.10
Mrs. Frank Pendleton. The introduction of this variety created a sensation in the gladiolus world. Bright rose pink on pure white ground	
A giant blotch of velvety carmen red on lower petals. ....	.10
Mrs. Mary Stearns Burke (D) Canary yellow overlaid with apricot deep canary center. Long wing straight spike covered with large flowers well placed .....	.15
Mrs. H. Bothin (D) Tall strong grower with many flowers of the most delicate pink suffusion over white ground and set off by gorgeous blotch of crimson lower petals. Ruffled late bloomer	.20
Mrs. F. C. Peters (Fisher) A wonderful new creation of lilac rose with maroon throat. ....	.35
Mrs. John R. Walsh (D) A glorified H. El. Bothin Same shades and formation but taller and larger	.75
Mrs. Leon Douglas (D) Immense wide open flowers of begonia rose .....	.75
Mona Lisa (K) Of palest soft pink almost pure self color, ruffled. ....	.15
Mottled Beauty (K) A stunning flower very large, heavily ruffled and marked like a Speciosom lily	.50
Myrtle (K) A very beautiful soft pink, an early bloomer and favorite with florists. ....	.10
Myra (K) Prim. A large flowered salmon pink over yellow ground. Tall slender stems.....	.10
1910 Rose (K) A very large flower of pure rose pink Narrow white central line on lower petal.....	.10
Old Glory (K) A fine shade of dark red. Elegantly striped all over the large blooms with pure white Also pure white bordered petals. A grand fancy slow sort. ....	.25
Orange Glory (K) A large ruffled orange with deeper throat. Shy bloomer. ....	.5
Parmacel Orange brown ground crimson throat	.25
Peach Rose (K) Lively rose pink. bewitchingly beautiful throat .....	.25
Pink Lily (K) Light rose pink, nicely ruffled .....	.25
Pink Perfection. La France pink many lovely flowers open, but a crooked stem easily arranged ..	.25
Pink Wonder (Kemp) A companion to White Wonder. Pale flesh pink, large flower .....	.15
Pride of Goshen Enormous bloom of flesh pink with ruffled petals. A robust grower, strikingly lovely .....	.10
Prince of Wales. The best pure salmon, extremely early, large and lovely .....	.10
Purple Glory (K). The Giant of the Kunderd Glory race. A dark velvety maroon color with ruffled petals and fine foliage .....	.25
Polkyanna (Dec) Prim. A sunny graceful yellow flower, nicely frilled. Straight slender stem	.25
Pythia (K) A gigantic red with many massive blooms open at once .....	.50
Rajah (K) A well known dark red. One spike a bouquet .....	.50
Red, White and Gold (K) A giant in plant and foliage with a massive spike and small sized flowers. Upper portion of bloom pure white. Lower petals rich lemon yellow with pelargonium blotch of richest red on each .....	.15
Reverend Ewbank (Hol) A good size flower of porcelain blue .....	.25
Red Fire (K) Many large wide open flowers of bright red on a tall straight spike .....	.25
Rose Ash (D) An exquisite blending of Ashes of Roses and crushed strawberry tints with a creamy throat. A sturdy, vigorous spike with many blossoms open at a time .....	.15

Richard Diener (D)	The most beautiful pink grown. Creamy yellow center. This is the acme of perfection in coloring as well as formation of plant. Will rival an orchid in beauty .....	.50
Rouge Torch	A fine French variety, a clear white with blood red tongue on lower petal .....	.05
Romance (K)	Large orange, salmon rose, red and yellow throat. Wine blue bordered petals. Unusually distinct and very showy .....	.25
San's Pariel (Vel)	Apricot pink, with throat of remarkable purity. A direct importation from Paris. A variety for the connoisseur	2.00
Salmon Beauty (K)	Prim. Large salmon pink, yellow throat .....	.15
Shell pink (K)	A lovely large flower of shell pink .....	.20
Scarlet Treasure (Austin)	Prim. The best scarlet prim I know .....	.20
Scarlano (K)	Bright orange red, ruffled flower with long strong spike. A good cut flower and fine in the garden .....	.15
Scarlet Princeps (K)	Five and six immense wide open clear scarlet flowers open at a time on a heavy spike .....	.20
Schwaben	A clear citron yellow with aster purple tongue on lower petals. Buds sulphur yellow. Very strong grower .....	.10
Sheila (Coleman)	An improved Prince of Wales, much larger flower on tall spike .....	.15
Souvenir (Prim)	Pure golden yellow without marking .....	.15
Sulphur Frills (K)	Intensely ruffled canary yellow .....	.50
Taro (K)	A new American Beauty Rose shade. Large flowers, well placed on strong straight stem .....	.25
Techla (Prim.)	A tall slender spike of creamy yellow flowers. Especially nice for bouquet work. Has many side branches and extended blooming period .....	.05
Topaz (Prim.)	A lovely Topaz shade good stem and fine foliage .....	.10
Thomas T. Kent (D)	A mammoth bloom of rose pink with ruby running through centre of each petal. Spikes often six feet high. Very late bloomer .....	.10
Tyrian Beauty (K)	Sturdy, straight spike full of large "American Beauty Rose" colored blossoms. A winner of many prizes .....	.20
War.	Very large wide open blood red flower, tall and stately Good exhibition variety. ....	.19
White Giant.	An enormous snow white bloom on very tall stem. The pointed spreading petals are very lily like. Dandy cut flowers. ....	.35
White Wonder (Kemp)	An extremely large flower tints pink in sun. ....	.10
Violet Glory (K)	Tall grower, large flowers of dark violet maroon color, no marking .....	.14
Victory (D)	Carmine shading lighter, large flowers on long strong stems. ....	.20
Virginia Hale (K)	Beautiful soft creamy salmon rose .....	.25
Violet Perfection (Ho.)	Excellent large flowered dark purple maroon .....	.50
Yellow Hammer.	An exquisite vase flower of pure soft cream yellow without throat blotch .....	.10
Yosemite (D)	Geranium red shading into rose color. Flowers very large and open showing iridescent lights .....	.50

HOMWOOD GARDEN COLLECTIONS

Col. No. 1. 50 bulbs for \$1.00. This is the ideal assortment for the amateur grower who wishes many flowers at

a moderate cost. It consists of varieties that are popular with the florists in Nos. 2-3 and 4.

..Col. No. 2. 25 bulbs for \$2.50. Many choice varieties are rapid propagators and to give our customers the benefit of our surplus stock a half price collection results.

Col. No. 3. 20 No. 2 bulbs for \$1.00 For the flower fan who delights in surprises this collection will have a special appeal. Consists of 20 No.2 bulbs no two alike.

Col. No. 4. 25 bulbs for \$3.00. This assortment we guarantee to be double your money's worth or your money back.

CULTURAL DIRECTIONS

Gladiolus may be planted any time the ground is in good condition and danger of frost is over, in our climate about May 1st. Large bulbs should be planted five to six inches deep, small bulbs, less. The roots go down, so the ground should be well pulverized and enriched below as well as above the bulbs. They should have full exposure to the sun and not where roots of trees or shrubbery sap the ground. Cultivate enough to keep down weeds and do not let a crust form around young plants. Water once a week if necessary. After tops are killed by frost, lift carefully and dry in sun for two days. Separate tiny bulblets or cormels from bulb and store in cool, dry place in ventilated boxes safe from frost. The little offsets around the bulb are your increase. Take care of them.

The Lord God planted a garden,
In the first white days of the world.
And set there an angel warden.
In a garment of light unfurled.

So near to the peace of Heaven,
The Hawk might nest with the Wren;
For there, in the cool of the Even,
God walked with the first of men.

And I dream that those garden closes,
With their shade and their sunflecked sod
And their Lillies and bowers of Roses,
Were laid by the hand of God.

The kiss of the sun for pardon,
The song of the bird for mirth;
One is nearer God's heart in a garden
Than anywhere else on earth.

—Dorothy Frances Gurney

VISITORS WELCOME



Wholesale List on Request